omething of a hurry. Drawing his revolver, the patrolman com- "Come here." Oswald came. Baker asked Truly, "Do you know Does he work here?" The superintendent vouched for him, and eman turned away. "Truly okayed Oswald," a Dallas inspector d to this writer, "and Baker naturally assumed that anybody who there was O.K."

e of Oswald's epic stupidity—and his panic; it is highly likely ost his head when Officer Tippit beckoned to him—the assassin nts after the murder can be reconstructed with precision. Pl ough context, however, requires another cyclic sort:

Oswald	Dallas Police Activity	Developments Elsewhere	Washington Time
Shoots JFK from 6th floor of Book Depository.	Chief Curry orders Parkland alerted, orders search of triple underpass area.		1:30 P.M.
Is halted at gunpoint by Motorcycle Officer Marrion L. Baker in Depository's 2nd floor lunchroom; Superintendent Truly explains to Baker that Oswald is an employee.			1:31½ P.M.
Depository's clerical supervisor speaks to him on 2nd floor by front stairway, saying "Isn't it terrible?" and he mumbles a reply.	Baker continues on to the Depository roof, convinced from the sound of the pigeons that the shots have come from there.		1:32 P.M.
Leaves Depository by front entrance, pausing to tell NBC's Robert MacNeil he can find a phone inside; thinks MacNeil is a Secret Service man.			1:33 P.M.
	Police dispatcher on one channel mentions Depository as a possible source of the shots; cruisers hear sirens and garbled transmissions on other channel.	Robert MacNeil radios NBC by long distance from Depository. First UPI flash about shooting.	1:34 P.M.
	Motorcyclist Clyde Haygood radios headquarters he has [illegible]		1:35 P.M.